BLUE APPLE OUTREACH programs, built on 40 years of innovation and excellence, deliver theatre practices and experiences to schools and community partners year-round.

Touring shows bring classic stories to life for the region’s schoolchildren, and interdisciplinary workshop & residency programs enrich math, science, language arts, social studies, & life skills curricula for early childhood through high school.

Engaging 40,903 individuals (38,655 youth), including:
- 35,435 audience members
- 128 touring performances—up 23% from FY17
- 112 workshops; 58 multi-session residencies

WALDEN THEATRE CONSERVATORY challenges young people through a rigorous, nationally-recognized pre-professional program that provides a solid foundation for careers in the arts while imparting valuable life skills & friendships.

In addition to extracurricular & summer programs, students perform in every show of CTC’s professionally produced season.

Enrolling 576 students into the Conservatory, including 7 adults
- 10,228 audience members (6,137 youth)
- 142 Conservatory productions
- 105 Mainstage performances; 25 student showcases
- 12 alumni performances; audiences increased 91% over FY17

DEVELOPING YOUTH AND OUR COMMUNITY THROUGH EXCELLENCE IN COMPREHENSIVE THEATRE EDUCATION AND PERFORMANCE.
ASSESSING THE FUTURE
Sustained involvement in the arts is life-changing, and CTC’s groundbreaking assessments (built on 21st Century Skills like communication, problem solving, and initiative) were presented at 3 national conferences and enabled a new partnership with JCPS (one of the nation’s largest school districts) to establish district-wide assessment models. A research partnership with George Mason University is underway too, looking at the deep developmental significance of arts on the lives of youth.

LAUNCHING SATELLITES
A new year-round Conservatory satellite in partnership with Americana World Community Center puts CTC programming within reach of young people with serious barriers to involvement. Linking immigrant and refugee youth with American-born youth from South Louisville and beyond, this community-funded satellite brings benefits of self-confidence and artistry while building connections and cultural understanding among diverse communities.

ADDRESSING CHALLENGES
Sustained drama-based school programs for youth with physical & mental challenges are expanding. Years of experience earned an Arts for Kosair Kids grant that delivers proven and newly-developed programs to Binet School, Home of the Innocents, and Heuser Hearing & Language Academy. Plus, exciting new residencies to address ACEs (Adverse Childhood Experiences) are building resilience skills in children at Bellewood School, Bullitt Alternative Center, Maryhurst, and Home of the Innocents.

BRIDGING COMMUNITIES
66 performances of Red Riding Hood included near-capacity crowds at the Ogle Center in Southern Indiana, greatly increasing the reach of our Outreach touring musical. And partnership with Louisville Metro Police brought officers to schools, reinforcing the themes of not talking to strangers and that police officers are "here to help." CTC built on that success, attracting passionate new support for this season’s The Ugly Duckling, a hip-hop-infused update of a classic Blue Apple musical.

FY18 AUDITED FINANCIALS

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Amount</th>
<th>%</th>
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<tr>
<td>REVENUE &amp; SUPPORT</td>
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<td>$1,079,880</td>
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<tr>
<td>Earned Income</td>
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<td>Contributed Income</td>
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<tr>
<td>Fundraising</td>
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<td>Net Asset Balance</td>
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* Timing of restricted grants and programming that spans fiscal years significantly impacts the way financial statement of activities appears in the audit.

** Included strategic spending of some cash reserve to increase fundraising capacity, with results of that investment to be realized FY19 and beyond.

LEADERSHIP (FY19):

PRESIDENT:
Brooke Edge, PhD. – PriceWeber

PAST PRESIDENTS:
Robby Strobo – 3PEA International
Brad Keeton – Stoll Keenon Ogden

TREASURER:
Joe Legel, CPA – Jones, Nale & Mattingly PLC

SECRETARY:
Patti Clare – Neel-Schaffer

DIRECTORS:
Angela McCorkle Buckler – Republic Bank
Ellen Chumbley – Jefferson County Public Schools
Susan Cohen – Norton Healthcare Children’s Hospital Foundation
Mark Gomsak – LG&E and KU Energy
Kevin Hyde – Capture Higher Ed
Matt Kamer – Bandy Carroll Hellige
Mark Robich – Fifth Third Bank

ARTISTIC DIRECTOR:
Charlie Sexton

MANAGING DIRECTOR:
Alison Huff

VOLUNTEERS:
Approximately 450 volunteers donate valuable time and expertise, providing services and support for box office, special events, facility maintenance projects, and more.

COMMONWEALTH
THEATRE CENTER

1123 Payne Street, Louisville KY 40204
CommonwealthTheatre.org