Developing youth and our community through excellence in comprehensive theatre education and performance.

Rumpelstiltskin
by Mera Kathryn Corlett
SEP–NOV 2019: Grades PreK–5 | $1600, no student limit
A new spin on a Brothers Grimm classic! After her father tells a lie, the miller's daughter finds herself in over her head with the stakes (and straw) piled high. Locked in a pattern of powerlessness, she must find her own pluck and cleverness to forge a better fate. Exploring themes of integrity, self reliance, and resiliency, this play with music will captivate and inspire young minds to think beyond limitations.

Nation in Crisis
by Keith McGill
JAN–MAR 2020: Grades 4–8 | $500, 250 students max.
This interactive, one-hour production blends discussion & performance – transporting students to key events & moments in the Civil Rights Era. From Little Rock to Montgomery and Martin Luther King, Jr. to a Tuskegee Airman, students encounter history as it happened in those challenging times. The Teaching Artist guides students as they respond to the voices and scenes they witness.

Storytime Theatre Legends: On the Trail of Daniel Boone
by Mera Kathryn Corlett
MAR–MAY 2020: Grades PreK–5 | $500, 250 students max.
Three students hike the woods of Iroquois Park searching for evidence of the real Daniel Boone. Along the trail, they investigate fact vs. legend as they entertain themselves with bold stories of the Kentucky frontiersman. This performance + Q&A session improves comprehension of literary genre. It also features a set and props hand-made from familiar objects, demonstrating that resourcefulness is a gateway to creative expression.

PRIDE AND PREJUDICE
by Janet Munsil, based on the book by Jane Austen
JAN 2020: Grades 6–12 | $7/student
A delightful comedy of manners written just over 200 years ago, this beloved classic of British literature captures the social adventures of the Bennet sisters. Janet Munsil's adaptation captures the romance and wit of the independent-minded Elizabeth and enigmatic Mr. Darcy as they spar for family, friendship, and love.

The Secret Garden
by Pamela Sterling
based on the book by Frances Hodgson Burnett
FEB 2020: Grades 2–8 | $7/student
Youth Mary Lennox is sent to the moors of Yorkshire to live with her uncle after her parents' deaths in India. Encouraged by the warmhearted maid Martha and her brother Dickon, she explores the grounds and discovers a forgotten garden. This joyful story about the blossoming of the earth and the human spirit is a delight for the imagination. Performed by intermediate actors from the Walden Theatre Conservatory’s Young Company.

Celebrating Black History
FEB 2020: Grades 4–8 | $7/student
In honor of Black History Month, we host a performance of Nation in Crisis (see description under "Touring Shows") and afterwards, audiences participate in a workshop that deepens understanding while linking history to current events.

Visit us
CommonwealthTheatre.org
1123 Payne Street, Louisville, KY 40204

TOURING SHOWS

STUDENT MATINÉES

Student Matinées are performed at your preferred location by Blue Apple Outreach professional actors.

Student Matinées are performed at our facility and can be paired with pre- and post-show workshops. Aside from Celebrate Black History, Student Matinées are performed by talented young actors from the Walden Theatre Conservatory.
WORKSHOPS + RESIDENCIES

**REVErSE:** The ugly Duckling touring show, StoryTime Theatre: Native American Myths touring show, Blue Stockings student matinée (photo by Crystal Ludwick).

**rEsiDENCY:** Grades PreK | $200/hr. per classroom* (10+ hrs.) Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering their own connections to this topic.

**EXPLORING BULLYING BEHAVIORS THROUGH DRAMA**

**WORKSHOP:** Grades 4–8 | $250/hr. per classroom* (6 hrs.) An in-depth residency designed to build confidence, enhance emotional literacy, and introduce the concept of resilience as the natural counterbalance to the negative health outcomes associated with ACEs (adverse childhood experiences). Students will use multiple art forms to explore the meaning of resilience and learn practical steps to better cope with stress as they become more resilient. Teacher participation is strictly required.

**EXPLOring HISTORY THROUGH drAMA**

**WORKSHOP:** Grades 4–6 | $250/hr. per classroom* Support almost any history unit with an interactive theatre workshop where students use their imaginations to analyze the characters and events they’re studying.

**resiDenCy:** Grades 4–8 | $250/hr. per classroom* (8 hrs.) Bring historic people and events to life! Students create episodic plays based on history and perform them in chronological order, illustrating cause and effect and boosting content retention.

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**rEsiDENCY:** Grades 4–6 | $200/hr. per classroom* (8 hrs. min) Grounded in the work of Augusto Boal, this residency empowers non-actors to examine societal and political issues by using theatre as a laboratory for social change. Through an exploration of Image and Forum Theatre, participants are able to engage in a safe dialogue about current events and hot button topics while establishing a sense of community, mutual respect, and understanding.

**EXPLORING aSTRONOMY...**

**resiDenCy:** Grades 6–12 | $1200/classroom* (6 hrs.) Students create scenes or monologues to share their understanding of important astronomy concepts and other familiar phenomena.

**EXPLORING MATH...**

**resiDenCy:** Grades 3–12 | $1600/classroom* (8 hrs.) Students create scenes illustrating times when math skills could be the only defense against hungry velociraptors or marauding zombies.

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**CLASSROOM** indicates 30 students max (except where specified).

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**EXPLORING STORYTIME THROUGH DRAMA**

**WORKSHOP:** Grades Pref–1 | $125/session per classroom*

A lively storytelling program that uses interactive listening and the tradition of oral storytelling to build comprehension and language development – skills vital to early literacy. Children practice focused attention from a seated position and participate imaginatively, contributing sound and movement under the guidance of the storyteller.

**MOVEMENT FOR STORIES**

**WORKSHOP:** Grades K–3 | $250/hr. per classroom*

**ENGLISH:** In this immersive workshop, a Teaching Artist shares an original tale – transforming any classroom into an active learning environment where students become the characters, from rambunctious elves to underwater creatures.

**SPANISH:** Teaching Artists guide students in playing characters in Spanish language stories that build vocabulary and grammar including greetings, colors, parts of the body, members of the family, and more. Tales are from European, Latin American, and Huichol traditions.

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**EARLY CHILDHOOD SKILLS-BUILDING RESIDENCY**

**rEsiDENCY:** Grade PreK | $2000/classroom*, 20 students max

Children use creative expression to act out a story guided by our Teaching Artists. Through pretend play, students experience social, emotional, and academic growth – activating school readiness skills. Choose one of the following 10-session programs:

- **JACK & THE BEANSTALK:** Kids help Jack save the day as they climb together into an enchanted world of exciting characters and strange happenings. This active story is filled with problems to solve, fears to overcome, and a surprising ending.

- **LITTLE RED REn:** Kids endeavor to make bread with the Little Red Hen by caring for and processing grain, asking for help from reluctant neighbors, and winding up in a gentle confrontation on feelings, choices, and behaviors.

- **THe PIGS aNd tHe WOLf:** As city-dwelling pigs with a working parent, kids jump into designing and building the new family home. This reinvented story asks children to weigh wants and needs while managing resources and practicing real-life safety measures.

**STORYTIME**

**rEsiDENCY:** Grades K–12 | $200/hr. per classroom* (10+ hrs.) Students identify & analyze stereotypes, strengthen emotional literacy, and build community among groups from different backgrounds and traditions through verbal, written, and dramatic storytelling that build trust and teamwork.

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**Discover Drama**

**WORKSHOP:** Grades K–12 | $250/hr. per classroom* (1-2 hrs.)

RESIDENCY: Grades K–12 | $200/hr. per classroom* (3+ hrs.)

Students participate in character- and story-driven theatre exercises in fun, energetic sessions that introduce foundational acting techniques. The program can be adapted to a multi-session theatre residency to suit specific grade levels and curricula, including an optional culminating performance. Call for info.

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**READiNeSS ADVENTURE**

**WORKSHOP:** Grade PreK | $125/session, 18 students max

**Honey Bee FlighT:** After meeting the queen, a group of young honey bees set out on their adventurous new job: finding nectar & nectar! With the help of an experienced forager bee, the new team learns waggle dance directions and collects treasures to bring home to the hive. Teaching Artists, students, and classroom teachers enter the world of pretend to become the characters and act out a story filled with challenges that build school readiness skills.

**Early Childhood Skills-Building Residency**

**RESIDENCY:** Grade PreK | $2000/classroom*, 20 students max

Children use creative expression to act out a story guided by our Teaching Artists. Through pretend play, students experience social, emotional, and academic growth – activating school readiness skills.

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**WORKSHOPS (single session) & RESIDENCIES (in-depth, multi-session) take place at your location. No bus required!**

Contact us to learn about additional programs!

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**Commonwealth Theatre Center was formed by the merger of Blue Apple Players and Walden Theatre in 2015 and builds on a shared heritage of excellence and innovation in comprehensive theatre education.**

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**Heather Burns OUTREACH DIRECTOR**

**Aletia Robey PROGRAM ADMINISTRATOR**

502.589.0084

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Financial assistance may be available. Contact us about grant opportunities.

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**Blue Apple Outreach**

Creating joyful, community-driven learning through accessible, quality arts experiences, and encouraging imaginative pathways to social & academic growth.

Find out more about our programs—from proven favorites to new initiatives—that meet the evolving needs of students, educators, and community partners.

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**EXPLOrINg matH...**

**RESIDENCY:** Grades 3–12 | $1600/classroom* (8 hrs.) Students create scenes illustrating times when math skills could be the only defense against hungry velociraptors or marauding zombies.

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**Commonwealth Theatre Center is home to the Walden Theatre Conservatory—a nationally-renowned acting program offering intensive classes and a full season of performances to young people, ages 5-18. No audition required to enroll.**

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**EXPLOrINg aSTRONOMY...**

**RESIDENCY:** Grade 6 | $1200/classroom* (6 hrs.) Students create scenes or monologues to share their understanding of important astronomy concepts and other familiar phenomena.