



**BLUE APPLE  
OUTREACH**



Developing youth and our community through excellence in comprehensive theatre education and performance.

**▶ TOURING SHOWS**

**RUMPELSTILTSKIN**

BY **MERA KATHRYN CORLETT**

SEP–NOV 2019: Grades PreK–5 | \$1600, no student limit

A new spin on a Brothers Grimm classic! After her father tells a lie, the miller's daughter finds herself in over her head with the stakes (and straw) piled high. Locked in a pattern of powerlessness, she must find her own pluck and cleverness to forge a better fate. Exploring themes of integrity, self reliance, and resiliency, this play with music will captivate and inspire young minds to think beyond limitations.

**NATION IN CRISIS**

BY **KEITH MCGILL**

JAN–MAR 2020: Grades 4–8 | \$500, 250 students max.

This interactive, one-hour production blends discussion & performance – transporting students to key events & moments in the Civil Rights Era. From Little Rock to Montgomery and Martin Luther King, Jr. to a Tuskegee Airman, students encounter history as it happened in those challenging times. The Teaching Artist guides students as they respond to the voices and scenes they witness.

**STORYTIME THEATRE**

**LEGENDS: ON THE TRAIL OF DANIEL BOONE**

BY **MERA KATHRYN CORLETT**

MAR–MAY 2020: Grades PreK–5 | \$500, 250 students max.

Three students hike the woods of Iroquois park searching for evidence of the real Daniel Boone. Along the trail, they investigate fact vs. legend as they entertain themselves with bold stories of the Kentucky frontiersman. This performance + Q&A session improves comprehension of literary genre. It also features a set and props hand-made from familiar objects, demonstrating that resourcefulness is a gateway to creative expression.

Touring Shows are performed at your preferred location by Blue Apple Outreach professional actors.

**▶ STUDENT MATINÉES**

**PRIDE AND PREJUDICE**

BY **JANET MUNSIL, BASED ON THE BOOK BY JANE AUSTEN**

JAN 2020: Grades 6–12 | \$7/student

A delightful comedy of manners written just over 200 years ago, this beloved classic of British literature captures the social adventures of the Bennet sisters. Janet Munsil's adaptation captures the romance and wit of the independent-minded Elizabeth and enigmatic Mr. Darcy as they spar for family, friendship, and love.

**THE SECRET GARDEN**

BY **PAMELA STERLING**

BASED ON THE BOOK BY **FRANCES HODGSON BURNETT**

FEB 2020: Grades 2-8 | \$7/student

Young Mary Lennox is sent to the moors of Yorkshire to live with her uncle after her parents' deaths in India. Encouraged by the warmhearted maid Martha and her brother Dickon, she explores the grounds and discovers a forgotten garden. This joyous story about the blossoming of the earth and the human spirit is a delight for the imagination. *Performed by intermediate actors from the Walden Theatre Conservatory's Young Company.*

**CELEBRATE BLACK HISTORY**

FEB 2020: Grades 4–8 | \$7/student

In honor of Black History Month, we host a performance of **NATION IN CRISIS** (see description under "Touring Shows") and afterwards, audiences participate in a workshop that deepens understanding while linking history to current events.

Student Matinées are performed at our facility and can be paired with pre- and post-show workshops. Aside from Celebrate Black History, Student Matinées are performed by talented young actors from the Walden Theatre Conservatory.



1123 PAYNE STREET, LOUISVILLE, KY 40204



The Kentucky Arts Council, the state arts agency, provides operating support to CTC with state tax dollars & federal funding from the National Endowment for the Arts.

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# ▶ WORKSHOPS + RESIDENCIES

## BLUE APPLE OUTREACH

Creating joyful, community-driven learning through accessible, quality arts experiences, and encouraging imaginative pathways to social & academic growth.

Find out more about our programs—from proven favorites to new initiatives—that meet the evolving needs of students, educators, and community partners.

**Heather Burns** OUTREACH DIRECTOR  
**Aletia Robey** PROGRAM ADMINISTRATOR

 502.589.0084  
 outreach@CommonwealthTheatre.org  
*Financial assistance may be available.  
 Contact us about grant opportunities.*

## DISCOVER DRAMA

WORKSHOP: Grades K–12 | \$250/hr. per classroom\* (1-2 hrs.)  
 RESIDENCY: Grades K–12 | \$200/hr. per classroom\* (3+ hrs.)  
 Students participate in character- and story-driven theatre exercises in fun, energetic sessions that introduce foundational acting techniques. The program can be adapted to a multi-session residency to suit specific grade levels and curricula, including an optional culminating performance. Call for info.

## READINESS ADVENTURE

WORKSHOP: Grade PreK | \$125/session, 18 students max  
**HONEY BEE FLIGHT:** After meeting the queen, a group of young honey bees set out on their adventurous new job: finding pollen & nectar! With the help of an experienced forager bee, the new team learns waggles dance directions and collects treasures to bring home to the hive. Teaching Artists, students, and classroom teachers enter the world of pretend to become the characters and act out a story filled with challenges that build school readiness skills.

## EARLY CHILDHOOD SKILLS-BUILDING RESIDENCY

RESIDENCY: Grade PreK | \$2000/classroom\*, 20 students max  
 Children use creative expression to act out a story guided by our Teaching Artists. Through pretend play, students experience social, emotional, and academic growth – activating school readiness skills. Choose one of the following 10-session programs:

- ▶ **JACK & THE BEANSTALK:** Kids help Jack save the day as they climb together into an enchanted world of exciting characters and strange happenings. This active story is filled with problems to solve, fears to overcome, and a surprising ending.
- ▶ **LITTLE RED HEN:** Kids endeavor to make bread with the Little Red Hen by caring for and processing grain, asking for help from reluctant neighbors, and winding up in a gentle confrontation on feelings, choices, and behaviors.
- ▶ **THE PIGS AND THE WOLF:** As city-dwelling pigs with a working parent, kids jump into designing and building the new family home. This reimagined story asks children to weigh wants and needs while managing resources and practicing real-life safety measures.

\* CLASSROOM indicates 30 students max (except where specified).

## STORYTIME

WORKSHOP: Grades PreK–1 | \$125/session per classroom\*  
 A lively storytelling program that uses interactive listening and the tradition of oral storytelling to build comprehension and language development – skills vital to early literacy. Children practice focused attention from a seated position and participate imaginatively, contributing sound and movement under the guidance of the storyteller.

## MOVEMENT FOR STORIES

WORKSHOP: Grades K–3 | \$250/hr. per classroom\*  
 ▶ **ENGLISH:** In this immersive workshop, a Teaching Artist shares an original tale – transforming any classroom into an active learning environment where students become the characters, from rambunctious elves to underwater creatures.  
 ▶ **SPANISH:** Teaching Artists guide students in playing characters in Spanish language stories that build vocabulary and grammar including greetings, colors, parts of the body, members of the family, and more. Tales are from European, Latin American, and Huichol traditions.

## EXPLORING BULLYING BEHAVIORS THROUGH DRAMA

WORKSHOP: Grades 3–12 | \$500 per classroom\* (2 hrs.)  
 RESIDENCY: Grades 3–12 | \$200/hr. per classroom\* (3+ hrs.)  
 Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering their own connections to this topic.

WORKSHOPS (single session) & RESIDENCIES (in-depth, multi-session) take place at your location. No bus required!

Contact us to learn about additional programs!

## CONNECTING CULTURES

RESIDENCY: Grades 6–12 | \$200/hr. per classroom\* (10+ hrs.)  
 Students identify & analyze stereotypes, strengthen emotional literacy, and build community among groups from different backgrounds and traditions through verbal, written, and dramatic storytelling that build trust and teamwork.

## EXPLORING HISTORY THROUGH DRAMA

WORKSHOP: Grades 4–8 | \$250/hr. per classroom\*  
 Support almost any history unit with an interactive theatre workshop where students use their imaginations to analyze the characters and events they're studying.  
 RESIDENCY: Grades 4–8 | \$200/hr. per classroom\* (8 hrs.)  
 Bring historic people and events to life! Students create episodic plays based on history and perform them in chronological order, illustrating cause and effect and boosting content retention.

## THEATRE OF THE OPPRESSED

RESIDENCY: Grades 6–12 | \$200/hr. per classroom\* (8 hr. min)  
 Grounded in the work of Augusto Boal, this residency empowers non-actors to examine societal and political issues by using theatre as a laboratory for social change. Through an exploration of Image and Forum Theatre, participants are able to engage in a safe dialogue about current events and hot button topics while establishing a sense of community, mutual respect, and understanding.

## RESILIENCY

RESIDENCY: Grades 4–12 | \$250/hr. per classroom\* (12 hr. min)  
 An in depth residency designed to build confidence, enhance emotional literacy, and introduce the concept of resilience as the natural counterbalance to the negative health outcomes associated with ACEs (adverse childhood experiences). Students will use multiple art forms to explore the meaning of resilience and learn practical steps to better cope with stress as they become more resilient. Teacher participation is strictly required.

## EXPLORING ASTRONOMY...

RESIDENCY: Grade 6 | \$1200/classroom\* (6 hrs.)  
 Students create scenes or monologues to share their understanding of important astronomy concepts and other familiar phenomena.

## EXPLORING MATH...

RESIDENCY: Grades 3–12 | \$1600/classroom\* (8 hrs.)  
 Students create scenes illustrating times when math skills could be the only defense against hungry velociraptors or marauding zombies.