On behalf of everyone at CTC I am thrilled to present an exciting, challenging and diverse season of plays. As we approach the centennial of the 19th Amendment, I’m delighted that there are so many powerful, resourceful, resilient, and creative female characters featured this season, lead by so many strong female directors.

From modern dramatic comedy to recent classics and a wonderful adaptation of a literary classic, this season will both challenge our actors and thrill our audiences. The professional company will be presenting our first ever production of Streetcar and Hamlet returns to our stage after an 18 year absence.

We hope you will join us to see the marvelous work of our conservatory students and professional staff. It’s one of the best values in town and such an exciting experience.

TICKETS & VENUE
Visit CommonwealthTheatre.org/tickets to purchase tickets. Reduced prices are available to groups of 8 or more and for ArtsCard holders. Please contact the box office before purchasing to make arrangements for group or ArtsCard tickets: 502-589-0084.

The season is performed at the Nancy Niles Sexton Stage at CTC’s Payne Street facility. The theatre is accessible; please call for special seating needs. Free parking is available on-street or in the rear lot.

502.589.0084 • 1123 PAYNE ST., 40204
CommonwealthTheatre.org
Performances of professional touring musicals offer a look into the high-quality original and determine her fate. Exploring themes of integrity, self-reliance, and their way until at last she recognizes her own ability to problem solve. A new spin on a Brothers Grimm classic! After her father tells a lie, and the central question remains: Will women ever really be able to have it all? and the stakes (and pop culture offers a heart-pounding homage to the geek and warrior within us all.

After she's named the first female executive at the Top Girls employment agency, the ambitious Marlene finds herself in a surreal exploration of the sacrifices required of women who succeed in a man's world. Almost 40 years have passed since this play was written, and the exploration of the sacrifices required of women who succeed in a man's world. Almost 40 years have passed since this play was written, and the central question remains: Will women ever really be able to have it all?

A delightful comedy of manners written just over 200 years ago, this beloved classic of British literature captures the social adventures of the Bennet sisters. Janet Munsil's adaptation brings to life the romance and wit of the independent-minded Elizabeth Bennett and enigmatic Mr. Darcy as they spar for family, friendship and love.

In this groundbreaking comedy, two fringe characters from Shakespeare's plays find themselves pulled inexorably, hilariously, through the many plots and twists of this tragedy. Entangled but disposable, questioning their luck and killing time, the two are left wondering if they might have been a moment, after all, when everything could have gone differently.

The playwrights, actors, designers, and directors. Theatre's playwriting workshop celebrates the talents of student playwrights, actors, designers, and directors. This festival of original short plays created and developed in Walden Theatre's playwriting workshop celebrates the talents of student playwrights, actors, designers, and directors. A delightful comedy of manners written just over 200 years ago, this beloved classic of British literature captures the social adventures of the Bennet sisters. Janet Munsil's adaptation brings to life the romance and wit of the independent-minded Elizabeth Bennett and enigmatic Mr. Darcy as they spar for family, friendship and love.

Performing by the Young Company of Walden Theatre Conservatory's intermediate actors. The earth and the human spirit is a delight for the imagination. When wily Truffaldino finds himself with the chance to serve two masters at the same time, he wildly miscalculates the demands that will be placed on him. It's double the money, but double the work and double the trouble – and his success depends on a delicate dance of disguises, identities, and (worst of all) love.

Walden Theatre Conservatory is here to take the stage, showcasing their mastery of craft and working alongside masters at the same time, he wildly miscalculates the demands that will be placed on him. It's double the money, but double the work and double the trouble – and his success depends on a delicate dance of disguises, identities, and (worst of all) love.

Almost Maine, The 25th Annual Putnam County Spelling Bee. After losing the family estate, the spectacularly flawed and tragically married the queen and seized the throne. Fuelled by vengeance and eager to expose the usurper, the prince returns to Denmark and sets in motion a web of events that lead to madness, exile, and death for almost every major player.

Rumpelstiltskin

Walden Theatre Conservatory is here to take the stage, showcasing their mastery of craft and working alongside masters at the same time, he wildly miscalculates the demands that will be placed on him. It's double the money, but double the work and double the trouble – and his success depends on a delicate dance of disguises, identities, and (worst of all) love.

Young Playwrights Fest.

“Tales of the Kentucky frontiersmen. Storytime Theatre performances build literary comprehension and feature sets & props handmade from familiar objects, showing that resourcefulness is a gateway to expression.”