

## Nation in Crisis

Written and Directed by Keith McGill | Performed by Jacqui Blue

**Summary:** Blue Apple presents an interactive show that transports students to pivotal moments of the Civil Rights Era. From Little Rock to Montgomery and Martin Luther King, Jr., to a Tuskegee Airman, voices of real people from varying perspectives are brought to life, allowing audiences to encounter the facts and events through a personal lens.

Opportunities for students to participate in discussions led by our Teaching Artists are interspersed throughout the performance so as to maintain the engagement Blue Apple audiences are accustomed in a virtual environment. This powerful program empowers students to see the human side of history, think deeply about the content, and form their own framework. In asking students to dig deep and recognize their own commonalities with the past, present and future, *Nation in Crisis* also captures the need for engagement in a time when opportunities for engagement are so scarce.



**Description:** This is a one-hour program blending pre-recorded videos with real-time, interactive discussions. Each performance is led by two Teaching Artists (per classroom). In addition to the live virtual workshop, teachers will also receive access to a comprehensive Teacher Guide and Enrichment Tool, newly updated with additional features including embedded videos. Families will have access to digital activities with the name of the program sponsor. The Family Activity page is intended for adults to engage with their children and offers new literacy options.



**Cost:** \$200 per classroom (includes video with live discussion, Teacher Guide and Enrichment Tool)

**Director's Notes:** "Civil Rights history is always being created. It's from our past—and in our present," says McGill. "I wrote *Nation in Crisis* to bring history forward so students can learn about it and learn from it - and learn how not to repeat it."

CTC looks forward to sharing this production with students (4th - 12th grade) as part of its 2020 Fall tour.